

# Visualising STEAM Data in Support of Smart Decision Making

Thursday 16 Nov 2017

10:55-12:10

7F Miraikan Hall

## Moderator



**Katy Börner**

Victor H. Yngve Distinguished Professor of Engineering and Information Science / Director,  
Cyberinfrastructure for Network Science Center, Indiana University  
United States

## Session Concept:

Being able to “read and write” data visualisations is becoming as important as being able to read and write text. Understanding, measuring, and improving data and visualisation literacy is important for understanding STEAM developments and to strategically approach global issues. This session features presentations by researchers and practitioners that develop approaches, tools, and experiences which aim to improve and use the data visualisation literacy of their users. Visualisations of water, global warming, biodiversity, energy, and infectious diseases, health, urban growth and STEAM data will be featured. We will demonstrate how data visualisation can be used to open rich dialogues around crucial issues and serve as a powerful means of making information accessible, salient, and memorable. Discussions will focus on how to best use the power of big data and the continuously evolving set of data mining and visualisation tools to empower the personal and professional decision making by diverse stakeholders to achieve sustainability.

# Speakers



## **Stephen Miles Uzzo**

Chief Scientist, New York Hall of Science  
United States

Immersive visualisation can revolutionize museum visitor engagement with complex sustainability ideas. Connected Worlds is a large-scale museum experience for visitors to learn about the coupling of human and natural systems.



## **Yuko Harayama**

Executive Member, Council for Science, Technology and Innovation  
Japan

Evidence-based decision making advocated by the OECD is expanding into the field of Science, Technology and Innovation (STI) policy arena. Data visualisations support policy makers to move in this direction.



## **Tit Meng Lim**

CEO, Science Centre Singapore  
Singapore

The digital age sees a growing trend of EPIC learning, a process that is Experiential, Participatory, Image-drive and Connected to social networks. Visualisation is now an integral part of knowledge acquisition and knowledge creation.



## **Hans Gubbels**

Director, Museumplein Limburg  
Netherlands

Data visualisation for smart decision making processes is best to allow for large scale citizen co-creation in order to strengthen outcomes on moral and ethical grounds and societal support on implementation.

# Big Data for Little Kids



**Stephen Miles Uzzo**

Chief Scientist, New York Hall of Science  
United States

“Immersive visualization can revolutionize museum visitor engagement with complex sustainability ideas. Connected Worlds is a large-scale museum experience for visitors to learn about the coupling of human and natural systems.”

# Evidence-Based Policy Making & Policy Need for Science Education



Yuko Harayama  
Executive Member, Council for Science,  
Technology and Innovation  
Japan

“Evidence-based decision making advocated by the OECD is expanding into the field of Science, Technology and Innovation (STI) policy arena. Data visualizations support policy makers to move in this direction.”

# EPIC Learning and Visualizations



Tit Meng Lim  
CEO, Science Centre Singapore  
Singapore

“The digital age sees a growing trend of EPIC learning, a process that is Experiential, Participatory, Image-drive and Connected to social networks. Visualization is now an integral part of knowledge acquisition and knowledge creation.”

# Visualization and Citizen Co-Creation



Hans Gubbels  
Director, Museumplein Limburg  
Netherlands

“Data visualization for smart decision making processes is best to allow for large scale citizen co-creation in order to strengthen outcomes on moral and ethical grounds and societal support on implementation.”

# Data Visualization Literacy



**Katy Börner (Moderator)**

@katycns

Victor H. Yngve Distinguished Professor of  
Engineering and Information Science

Director, Cyberinfrastructure for Network Science Center  
Indiana University  
United States

“Being able to “read and write” data visualizations is becoming as important as being able to read and write text. Understanding, measuring, and improving data and visualization literacy is important for understanding STEAM developments and to strategically approach global issues.”

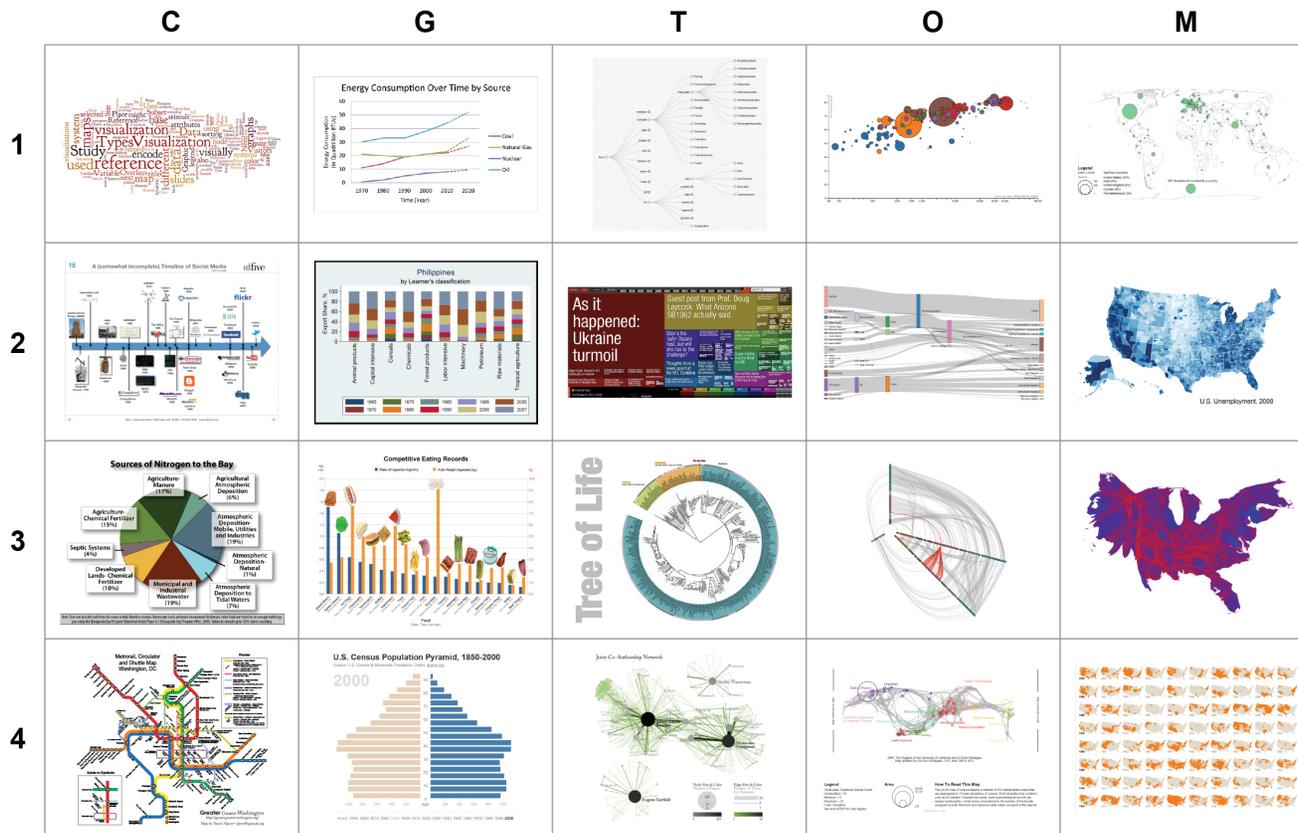
# Data Visualization Literacy

*Data visualization literacy* (ability to read, make, and explain data visualizations) requires

- *literacy* (ability to read and write text, e.g., in titles, axis labels, legend),
- *visual literacy* (ability to find, interpret, evaluate, use, and create images and visual media), and
- *data literacy* (ability to read, create, and communicate data).

# Data Visualization Literacy

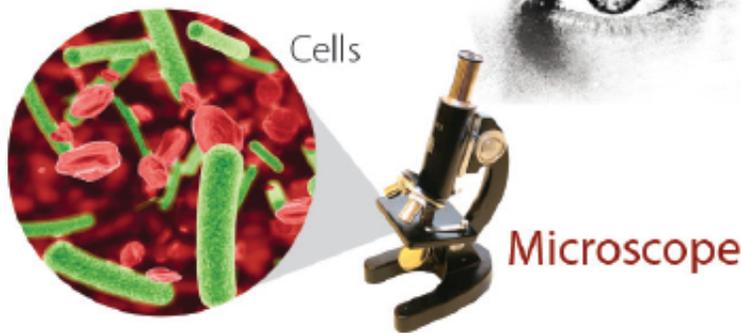
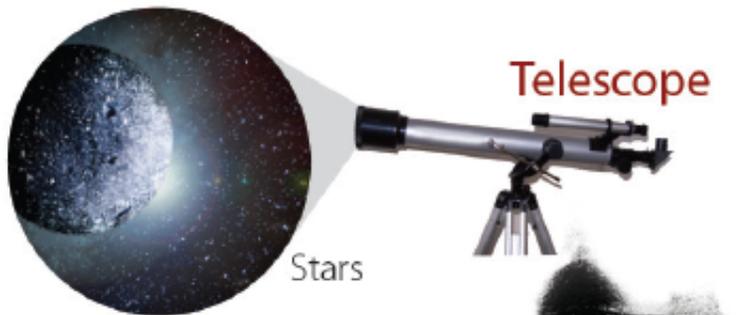
Is rather low: Most science museum visitors in the US cannot name, read, or interpret common data visualizations.



Börner, Katy, Joe E. Heimlich, Russell Balliet, and Adam V. Maltese. 2015. Investigating aspects of data visualization literacy using 20 information visualizations and 273 science museum visitors. *Information Visualization* 1-16. <http://cns.iu.edu/docs/publications/2015-borner-investigating.pdf>

# Microscopes, Telescopes, Macrosopes Plug-and-Play Macrosopes

The Infinitely Great



The Infinitely Small



Macroscope



The Infinitely Complex

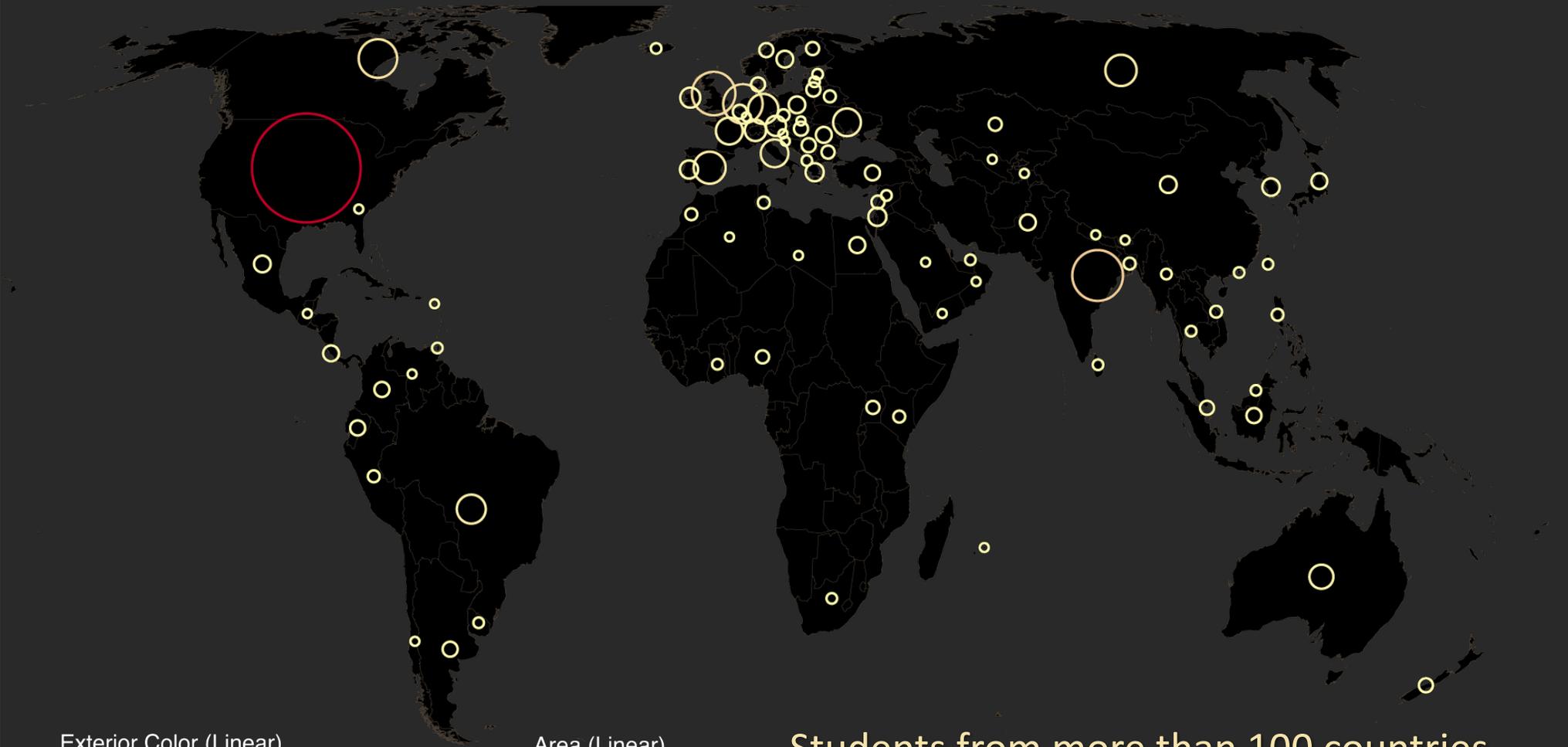




Register for free: <http://ivmooc.cns.iu.edu>. Class restarts Jan 9, 2018.

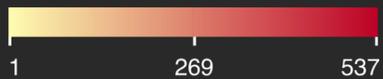
# The Information Visualization MOOC

[ivmooc.cns.iu.edu](http://ivmooc.cns.iu.edu)



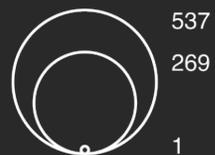
Exterior Color (Linear)

count



Area (Linear)

count



Students from more than 100 countries  
350+ faculty members  
#ivmooc

# Course Schedule

## Part 1: Theory and Hands-On

- **Session 1** – Workflow Design and Visualization Framework
- **Session 2** – “When:” Temporal Data
- **Session 3** – “Where:” Geospatial Data
- **Session 4** – “What:” Topical Data

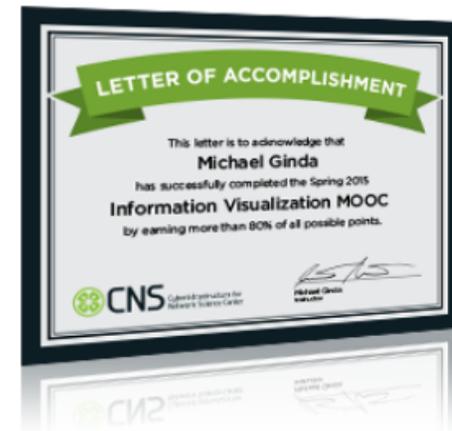
## Mid-Term

- **Session 5** – “With Whom:” Trees
- **Session 6** – “With Whom:” Networks
- **Session 7** – Dynamic Visualizations and Deployment

## Final Exam

## Part 2: Students work in teams on client projects.

Final grade is based on Homework and Quizzes (**10%**), Midterm (**20%**), Final (**30%**), Client Project (**30%**), and Class Participation (**10%**).

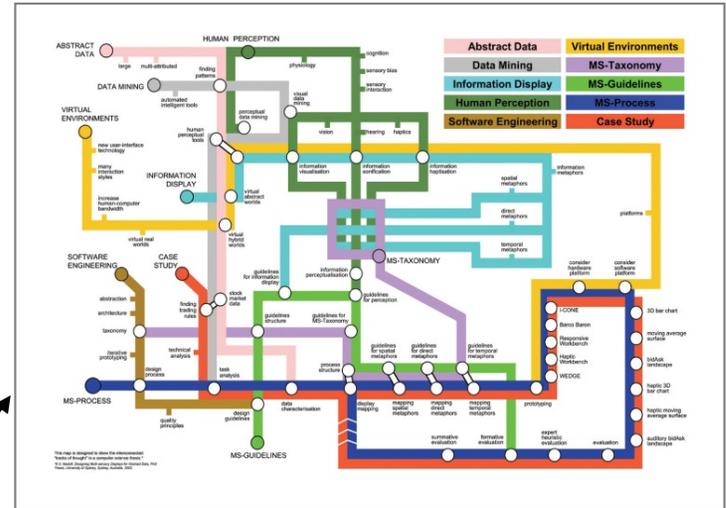


# Different Question Types



Terabytes of data

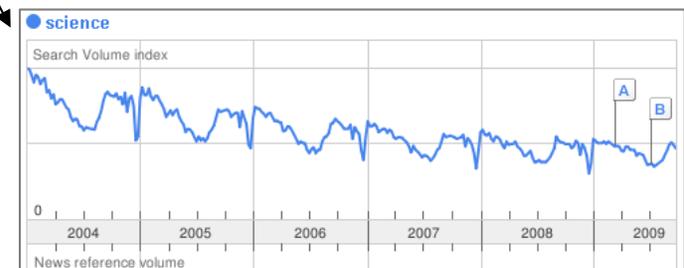
Descriptive & Predictive Models



Find your way



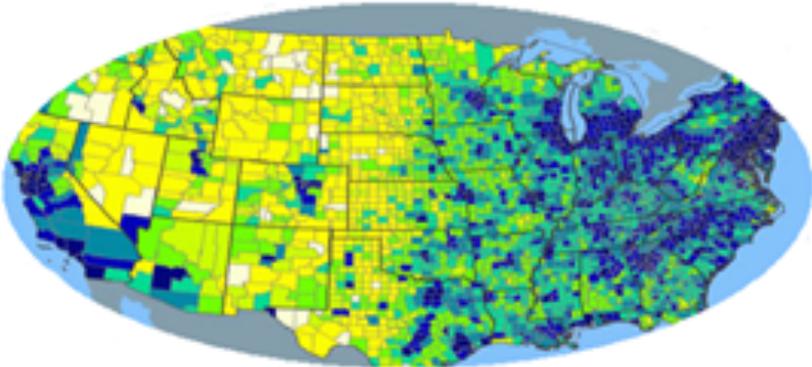
Find collaborators, friends



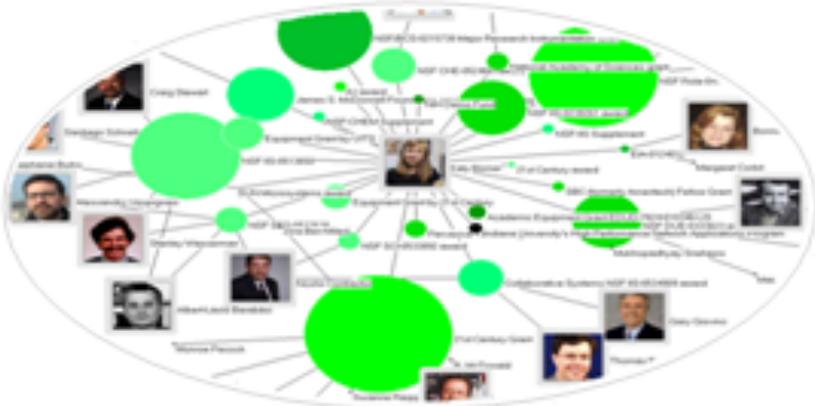
Identify trends

# Different Levels of Abstraction/Analysis

Macro/Global  
Population Level



Meso/Local  
Group Level



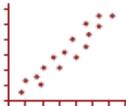
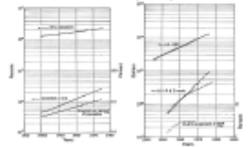
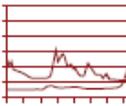
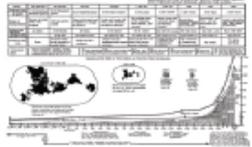
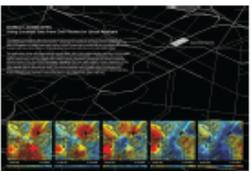
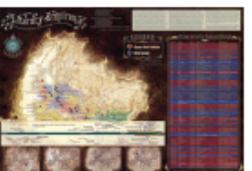
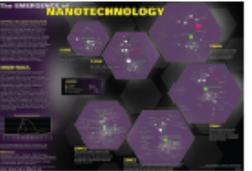
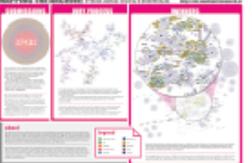
Micro  
Individual Level

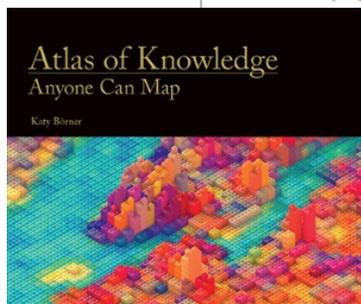


# Tasks

## LEVELS

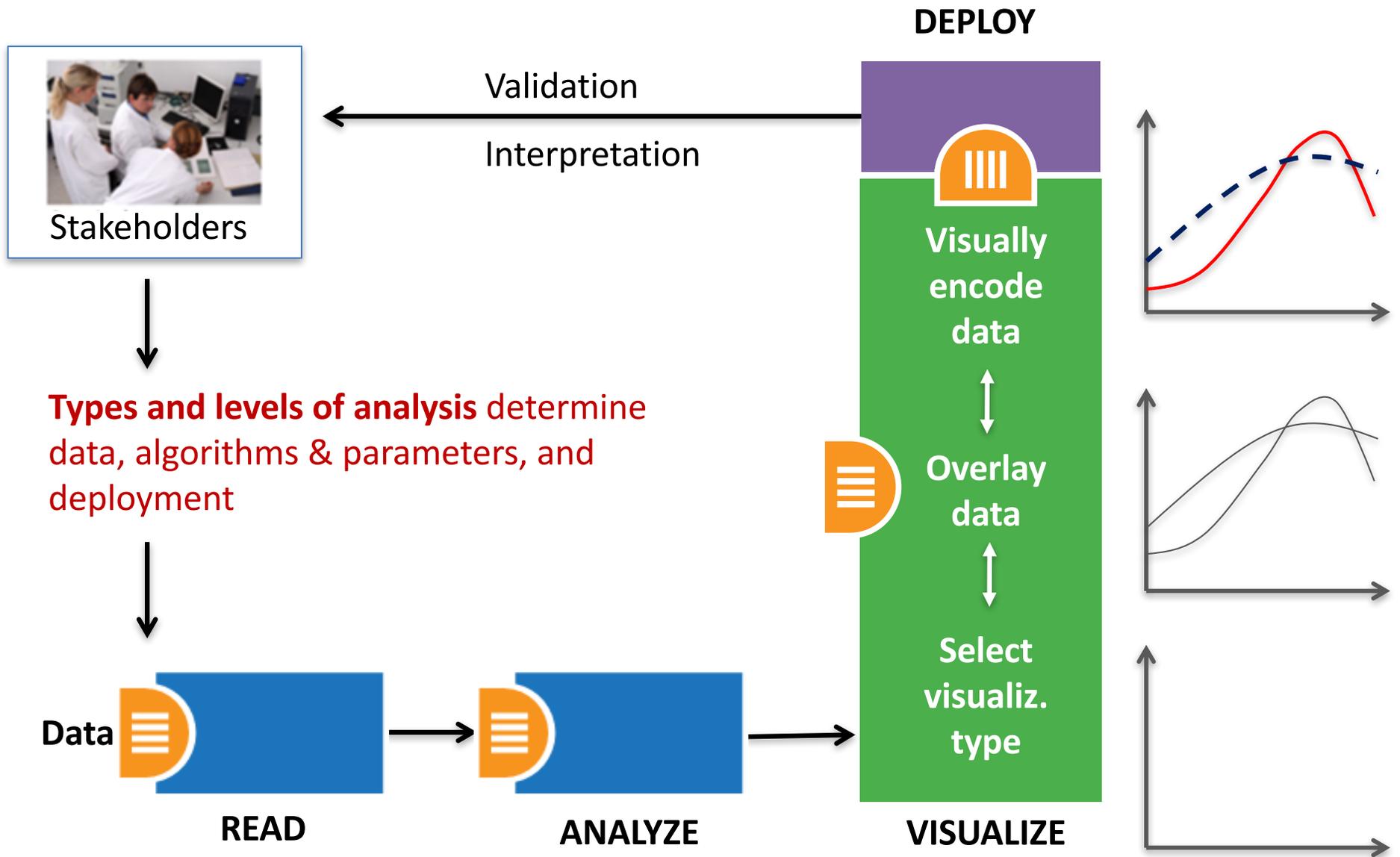
## TYPES

|  | <b>MICRO: Individual Level</b><br>about 1–1,000 records<br>page 6<br>                    | <b>MESO: Local Level</b><br>about 1,001–100,000 records<br>page 8<br>      | <b>MACRO: Global Level</b><br>more than 100,000 records<br>page 10<br>  |
|--|---|---|--|
| <b>Statistical Analysis</b><br>page 44<br>          |  <b>Knowledge Cartography</b><br>page 135  |  <b>Productivity of Russian life sciences research teams</b><br>page 105    | <b>Science and Society in Equilibrium</b><br> <b>Number of scientists versus population and R&amp;D costs versus GNP.</b><br>page 103 |
| <b>WHEN: Temporal Analysis</b><br>page 48<br>       |  <b>Visualizing decision-making processes</b><br>page 95                                 |  <b>Key events in the development of the video tape recorder</b><br>page 85 |  <b>Increased travel and communication speeds</b><br>page 83  |
| <b>WHERE: Geospatial Analysis</b><br>page 52<br>    |  <b>Cell phone usage in Milan, Italy</b><br>page 109                                     |  <b>Victorian poetry in Europe</b><br>page 137                              |  <b>Ecological footprint of countries</b><br>page 99  |
| <b>WHAT: Topical Analysis</b><br>page 56<br>      |  <b>Evolving patent holdings of Apple Computer, Inc. and Jerome Lemelson</b><br>page 89 |  <b>Evolving journal networks in nanotechnology</b><br>page 139            |  <b>Product space showing co-export patterns of countries</b><br>page 93   |
| <b>WITH WHOM: Network Analysis</b><br>page 60<br> |  <b>World Finance Corporation network</b><br>page 87                                   |  <b>Electronic and new media art networks</b><br>page 133                 |  <b>World-wide scholarly collaboration networks</b><br>page 157   |

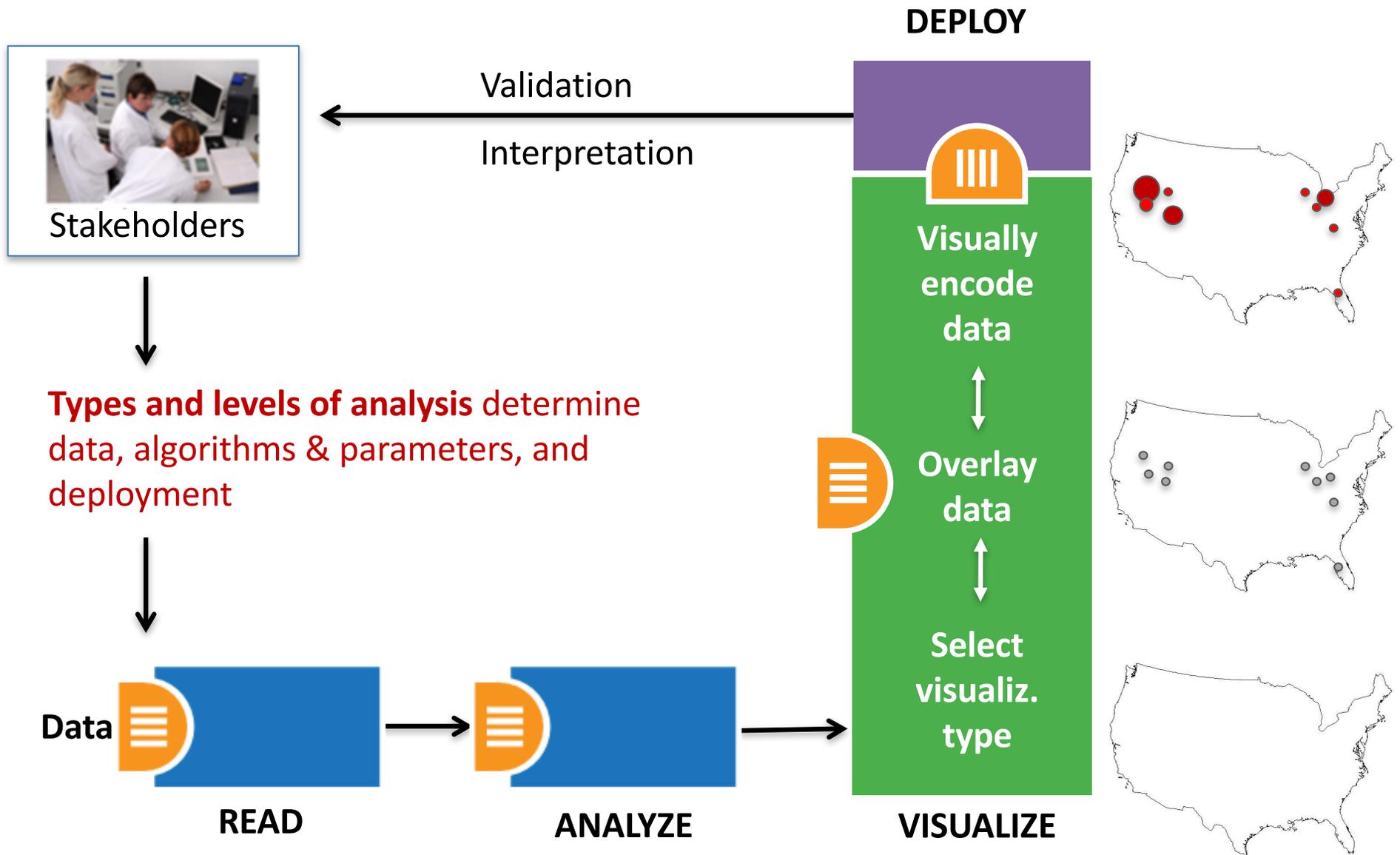


See *Atlas of Science: Anyone Can Map*, page 5

# Needs-Driven Workflow Design

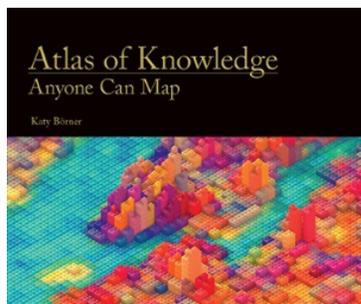


# Needs-Driven Workflow Design



# Visualization Framework

| Insight Need Types<br>page 26   | Data Scale Types<br>page 28   | Visualization Types<br>page 30   | Graphic Symbol Types<br>page 32  | Graphic Variable Types<br>page 34   | Interaction Types<br>page 26   |
|---|---|--|--|---|--|
| <ul style="list-style-type: none"> <li>• categorize/cluster</li> <li>• order/rank/sort</li> <li>• distributions<br/>(also outliers, gaps)</li> <li>• comparisons</li> <li>• trends<br/>(process and time)</li> <li>• geospatial</li> <li>• compositions<br/>(also of text)</li> <li>• correlations/relationships</li> </ul> | <ul style="list-style-type: none"> <li>• nominal</li> <li>• ordinal</li> <li>• interval</li> <li>• ratio</li> </ul> | <ul style="list-style-type: none"> <li>• table</li> <li>• chart</li> <li>• graph</li> <li>• map</li> <li>• network layout</li> </ul> | <ul style="list-style-type: none"> <li>• geometric symbols               <ul style="list-style-type: none"> <li>point</li> <li>line</li> <li>area</li> <li>surface</li> <li>volume</li> </ul> </li> <li>• linguistic symbols               <ul style="list-style-type: none"> <li>text</li> <li>numerals</li> <li>punctuation marks</li> </ul> </li> <li>• pictorial symbols               <ul style="list-style-type: none"> <li>images</li> <li>icons</li> <li>statistical glyphs</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>• spatial               <ul style="list-style-type: none"> <li>position</li> </ul> </li> <li>• retinal               <ul style="list-style-type: none"> <li>form</li> <li>color</li> <li>optics</li> <li>motion</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>• overview</li> <li>• zoom</li> <li>• search and locate</li> <li>• filter</li> <li>• details-on-demand</li> <li>• history</li> <li>• extract</li> <li>• link and brush</li> <li>• projection</li> <li>• distortion</li> </ul> |



See *Atlas of Science: Anyone Can Map*, page 24

# Graphic Variable Types Versus Graphic Symbol Types

|            |       |              | Geometric Symbols |                     |      |  |      |  |
|------------|-------|--------------|-------------------|---------------------|------|--|------|--|
|            |       |              | Point             |                     | Line |  | Area |  |
| Spatial    | x     | quantitative |                   |                     |      |  |      |  |
|            | y     | quantitative |                   |                     |      |  |      |  |
|            | z     | quantitative |                   |                     |      |  |      |  |
| Retinal    | Form  | Size         | quantitative      | NA (Not Applicable) |      |  |      |  |
|            |       | Shape        | qualitative       | NA                  |      |  |      |  |
|            |       | Rotation     | quantitative      | NA                  |      |  |      |  |
|            |       | Curvature    | quantitative      | NA                  |      |  |      |  |
|            |       | Angle        | quantitative      | NA                  |      |  |      |  |
|            |       | Closure      | quantitative      | NA                  |      |  |      |  |
|            | Color | Value        | quantitative      |                     |      |  |      |  |
| Hue        |       | qualitative  |                   |                     |      |  |      |  |
| Saturation |       | quantitative |                   |                     |      |  |      |  |

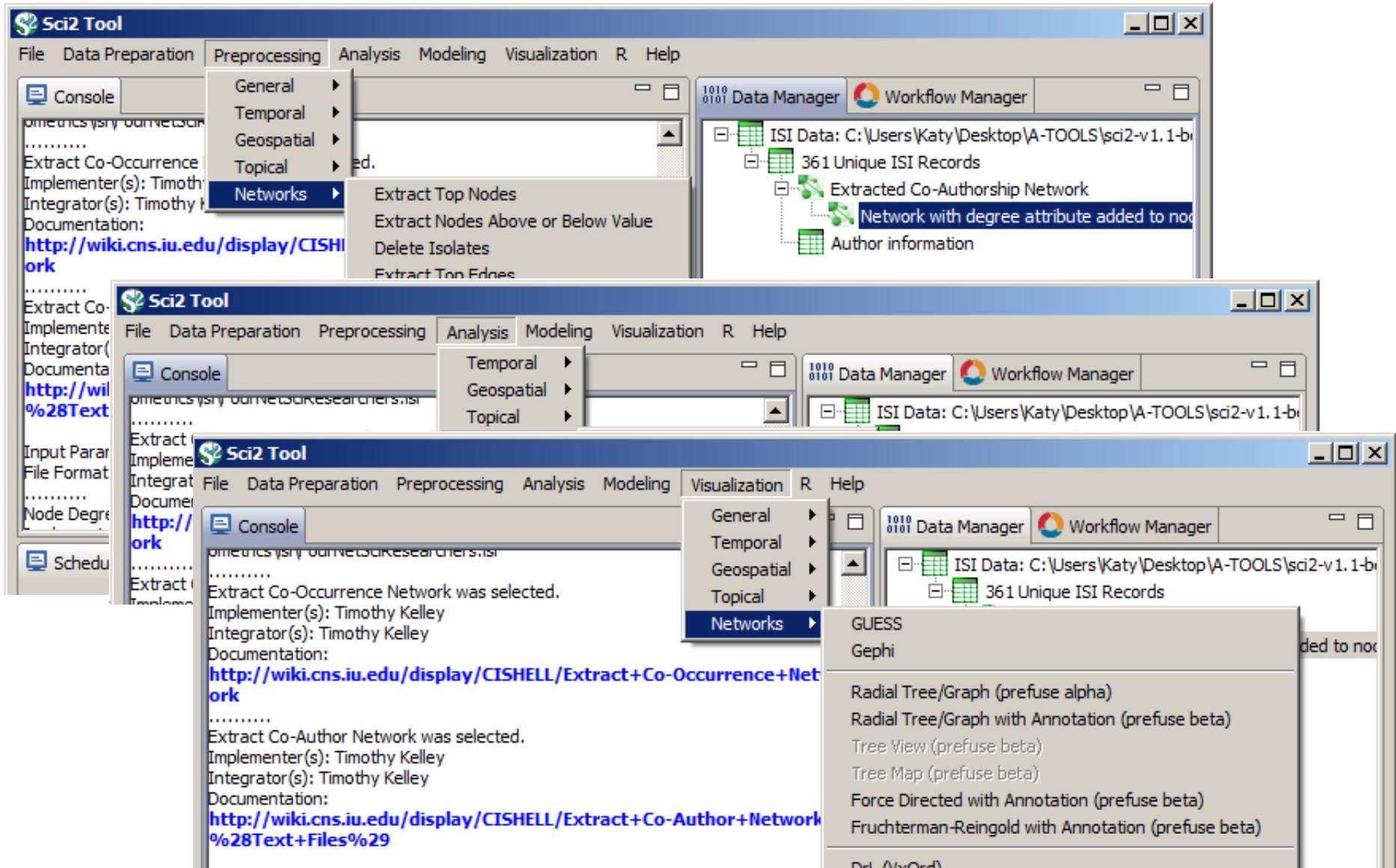
# Graphic Variable Types Versus Graphic Symbol Types

|         |            | Geometric Symbols |                     |      |         |        |  | Linguistic Symbols<br>Text, Numerals, Punctuation Marks | Pictorial Symbols<br>Images, Icons, Statistical Glyphs |
|---------|------------|-------------------|---------------------|------|---------|--------|--|---|--|
|         |            | Point             | Line                | Area | Surface | Volume |  |   |  |
| Spatial | x          | quantitative      |                     |      |         |        |  |   |  |
|         | y          | quantitative      |                     |      |         |        |  |   |  |
|         | z          | quantitative      |                     |      |         |        |  |   |  |
| Form    | Size       | quantitative      | NA (Not Applicable) |      |         |        |  |   |  |
|         | Shape      | qualitative       | NA                  |      |         |        |  |   |  |
|         | Rotation   | quantitative      | NA                  |      |         |        |  |   |  |
|         | Curvature  | quantitative      | NA                  |      |         |        |  |   |  |
|         | Angle      | quantitative      | NA                  |      |         |        |  |   |  |
|         | Closure    | quantitative      | NA                  |      |         |        |  |   |  |
|         | Value      | quantitative      |                     |      |         |        |  |   |  |
| Color   | Hue        | qualitative       |                     |      |         |        |  |   |  |
|         | Saturation | quantitative      |                     |      |         |        |  |   |  |
|         |            |                   |                     |      |         |        |  |   |  |

|         |                    | Geometric Symbols |                                   |                                  |                                  |                                     |                                    | Linguistic Symbols<br>Text, Numerals, Punctuation Marks | Pictorial Symbols<br>Images, Icons, Statistical Glyphs |
|---------|--------------------|-------------------|-----------------------------------|----------------------------------|----------------------------------|-------------------------------------|------------------------------------|---|--|
|         |                    | Point             | Line                              | Area                             | Surface                          | Volume                              |                                    |   |  |
| Texture | Spacing            | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Granularity        | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Pattern            | qualitative       |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Orientation        | quantitative      | NA                                |                                  |                                  |                                     |                                    |   |  |
|         | Gradient           | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
| Optics  | Blur               | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Transparency       | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Shading            | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Stereoscopic Depth | quantitative      | Point in foreground -- background | Line in foreground -- background | Area in foreground -- background | Surface in foreground -- background | Volume in foreground -- background | Text in foreground -- background                        | Icons in foreground -- background                      |
| Motion  | Speed              | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Velocity           | quantitative      |                                   |                                  |                                  |                                     |                                    |   |  |
|         | Rhythm             | quantitative      | Blinking point slow -- fast       | Blinking line slow -- fast       | Blinking area slow -- fast       | Blinking surface slow -- fast       | Blinking volume slow -- fast       | Blinking text slow -- fast                              | Blinking icons slow -- fast                            |

# Sci2 Tool Interface Components Implement Vis Framework

Download tool for free at <http://sci2.cns.iu.edu>



## Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data

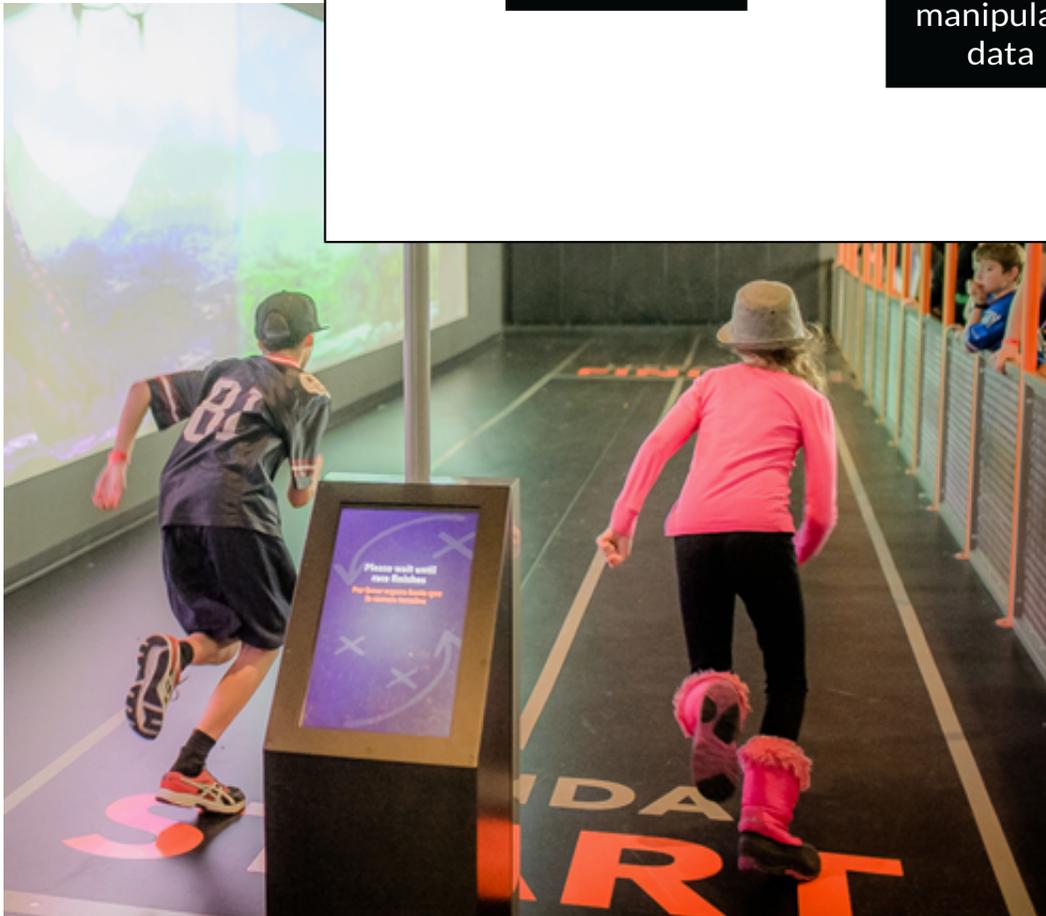
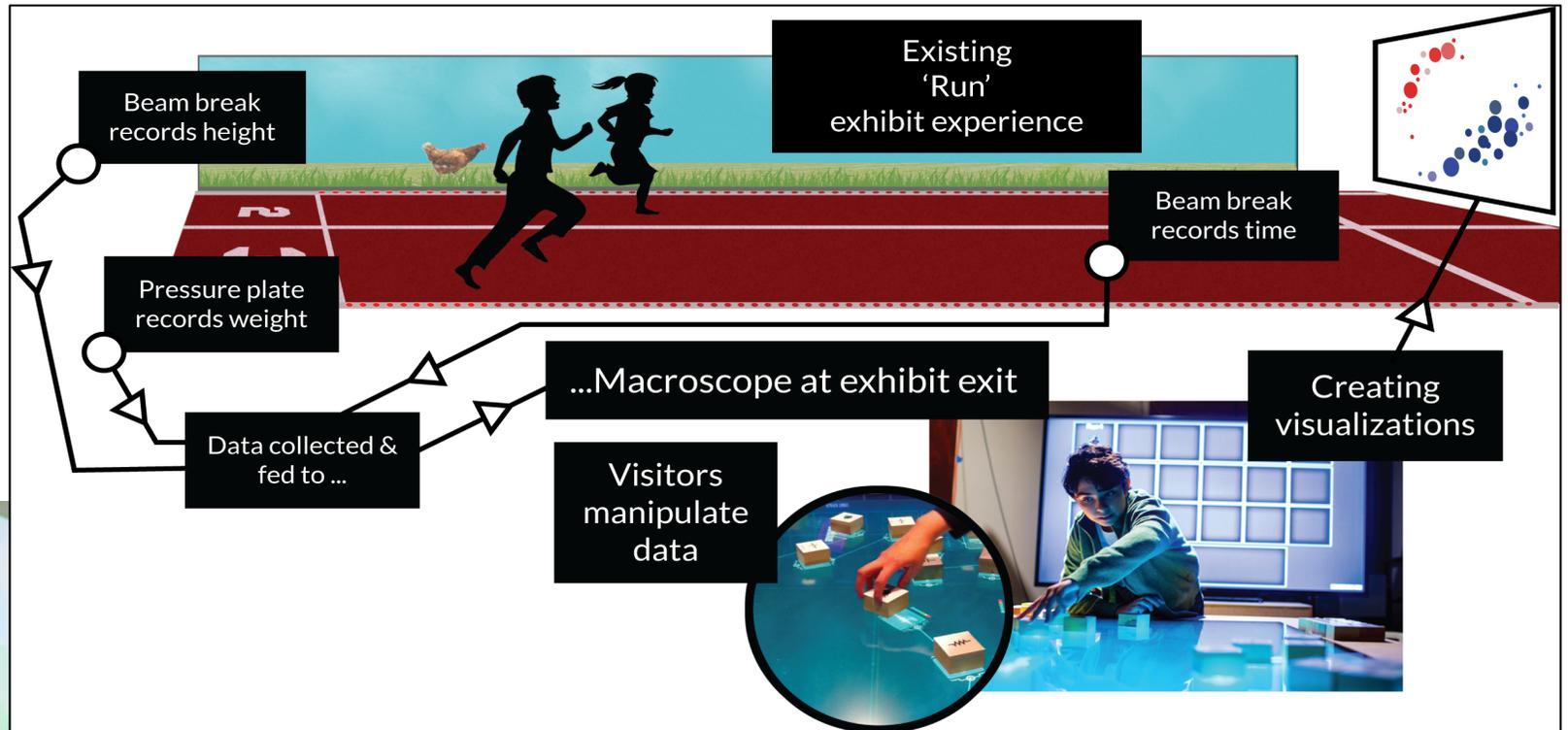
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|                                |  |
|--------------------------------|--|
| <b>NSF Org:</b>                | <a href="#">DRL</a><br><a href="#">Division Of Research On Learning</a>  |
| <b>Initial Amendment Date:</b> | June 13, 2017  |
| <b>Latest Amendment Date:</b>  | June 13, 2017  |
| <b>Award Number:</b>           | 1713567  |
| <b>Award Instrument:</b>       | Standard Grant   |
| <b>Program Manager:</b>        | Arlene M. de Strulle<br>DRL Division Of Research On Learning<br>EHR Direct For Education and Human Resources   |
| <b>Start Date:</b>             | August 1, 2017   |
| <b>End Date:</b>               | July 31, 2021 (Estimated)  |
| <b>Awarded Amount to Date:</b> | \$1,355,236.00   |
| <b>Investigator(s):</b>        | Katy Borner <a href="mailto:katy@indiana.edu">katy@indiana.edu</a> (Principal Investigator)<br>Kylie Pepler (Co-Principal Investigator)<br>Bryan Kennedy (Co-Principal Investigator)<br>Stephen Uzzo (Co-Principal Investigator)<br>Joe Heimlich (Co-Principal Investigator) |

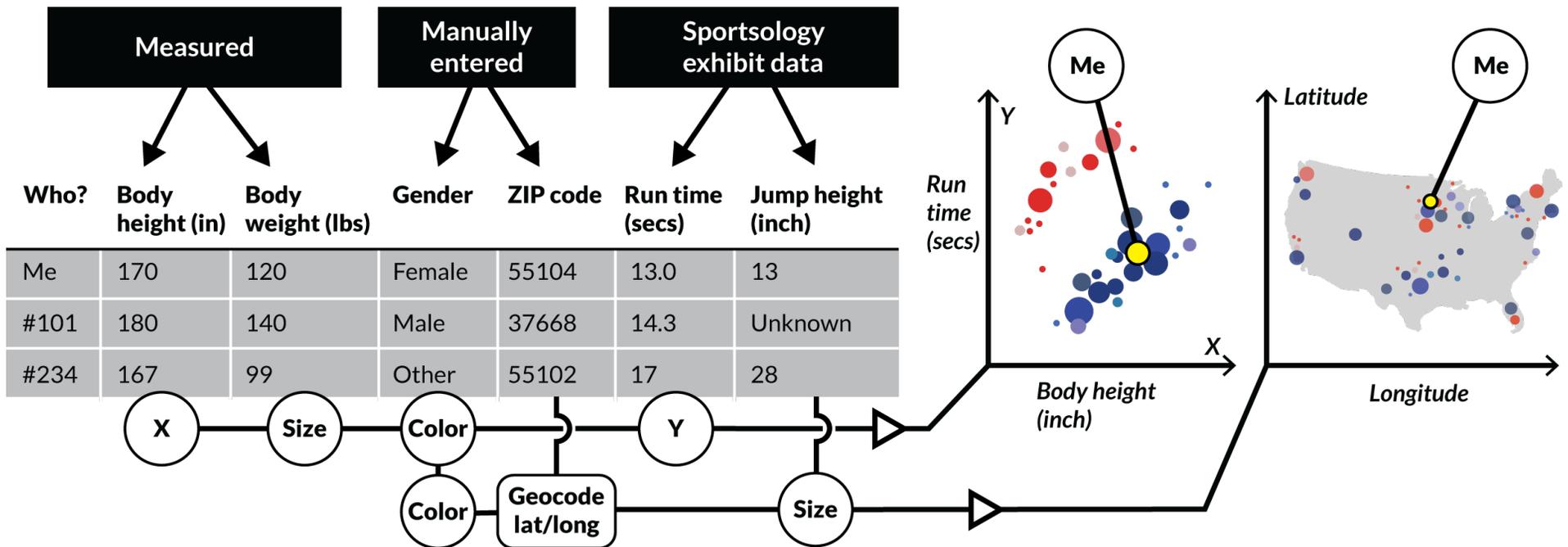
# Sportsology @ Science Museum of Minnesota



<https://www.youtube.com/watch?v=oy34R45EfBg>



Sketch of the *Run* exhibit including data collection (top) and macroscope add-on that lets interested visitors explore more complex data visualizations using table-top displays.



xMacroscopic general setup and activity—Raw data on left is converted to visualization on right by dragging and dropping (or connecting) column headers to axes, paint buckets, size, and shape.

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**Upcoming Events**  
**OCT 1** Katy Börner attends PIUG 2013 Northeast Conference  
**10.13** Katy Börner presents Mapping Science Exhibit at WSSF  
**10.15** Ted Polley & Google Team present IVMOOC at EDUCAUSE  
**10.22** Katy Börner presents at the SciELO 15 Years Conference

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