The Future of Fulldome – An Open Dialogue

Session B-6
Wednesday 15 Nov 2017
14:00-15:15
6F Dome Theater
Science Centre World Summit 2017
<table>
<thead>
<tr>
<th>Name</th>
<th>Position and Organization</th>
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<tbody>
<tr>
<td>Chee-kuen Yip</td>
<td>Ex-officio Executive Director/IPC Representative, ASPAC/Hong Kong</td>
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<tr>
<td>Shawn Laatsch</td>
<td>President, International Planetarium Society, Inc./United States</td>
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<td>Robert Firmhofer</td>
<td>Chief Executive Officer, Copernicus Science Centre/Poland</td>
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<td>Dimitrios Kontopoulos</td>
<td>Science Communicator, Exhibition Development Department, Miraikan/Greece</td>
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<td>J-Walt</td>
<td>Master of the Metaverse, Spontaneous Fantasia/United States</td>
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Schedule

1. Introduction & Session Arrangement
2. Panel Speakers’ Introduction
3. Future of the Fulldome Industry
4. Challenges of the Fulldome Industry
5. Open Dialogue
6. Concluding Remarks
Chee-kuen Yip
Ex-officio Executive Director/IPC Representative, ASPAC/Hong Kong

CK started his career as a planetarium show producer and created visitor controlled shows, set up the first 8k3D fulldome system in Macao, and hosted the first fulldome festival for the IPS Conference 2014.
Hong Kong Space Museum
Good regular educational shows can sustain a good group of visitors regularly.

Low cost produced planetarium shows may not always attract less visitors than the high cost IMAX shows.
Hong Kong Science Museum & Hong Kong Space Museum

(1998-2007)
Regular new show programmes provide regular promotional opportunities for press and visitors.

Promoting exhibitions and show programmes with separate admission will benefit one another.
Macao Science Centre
(2007-2016)
High quality fulldome shows can attract more visitors to the science centre.

A fulldome planetarium system allows more variety on types of programmes including academic, educational and creative media for a science centre.
Macao International Fulldome Festival (2014)
A good fulldome festival will benefit the science centre with more titles for selection and knowledge of the visitors’ preference;

The local audiences for seeing many shows not able to schedule for regular public screening; and

The industry in comparing their productions with others, and if able to win awards, using the awards for promotion.