

A photograph of a woman and a young girl in a museum setting. The woman is on the right, and the girl is on the left. They are both looking towards the right side of the frame. The woman has her hands raised, pointing towards something off-camera. The girl is also looking in the same direction. The background is blurred, showing other people and museum displays. The entire image has a red color overlay.

# Life Changing Museums

**Jim Richardson  
MuseumNext**



MuseumNext









**Could training adults be part of  
what you offer your community?**





**Could your museum help young  
businesses in your community?**



**Could your museum set up a social enterprise  
to create opportunities for young people?**





**Could your museum set up wellness programmes to benefit aging audiences?**







# MADE BY AN IMMIGRANT

#ART-LESS

the Davis.  
DAVIS MUSEUM AT WELLESLEY COLLEGE

STOLTZENBERG  
DESIGN

**How can your museum reach out to refugees or stand up for their rights?**



**When do museums make a difference?**

A photograph of a woman and a young child in a museum gallery. The woman is pointing at a large portrait on the wall, and the child is looking at it with interest. The scene is bathed in a warm, reddish-orange light. The text 'Thank You' is overlaid in white on the right side of the image.

# Thank You

**Jim Richardson**  
**@MuseumJim**