

The Future of Fulldome – An Open Dialogue

Session B-6

Wednesday 15 Nov 2017

14:00-15:15

6F Dome Theater

Science Centre World Summit 2017



SCWS 2017

Connecting the World
for a Sustainable Future



Chee-kuen Yip

Ex-officio Executive Director/IPC Representative, ASPAC/Hong Kong



Shawn Laatsch

President, International Planetarium Society, Inc./United States



Robert Firmhofer

Chief Executive Officer, Copernicus Science Centre/Poland



Dimitrios Kontopoulos

Science Communicator, Exhibition Development Department, Miraikan/Greece



J-Walt

Master of the Metaverse, Spontaneous Fantasia/United States



SCWS 2017

Connecting the World
for a Sustainable Future

Schedule

1. Introduction & Session Arrangement
2. Panel Speakers' Introduction
3. Future of the Fulldome Industry
4. Challenges of the Fulldome Industry
5. Open Dialogue
6. Concluding Remarks



SCWS 2017

Connecting the World
for a Sustainable Future



Chee-kuen Yip

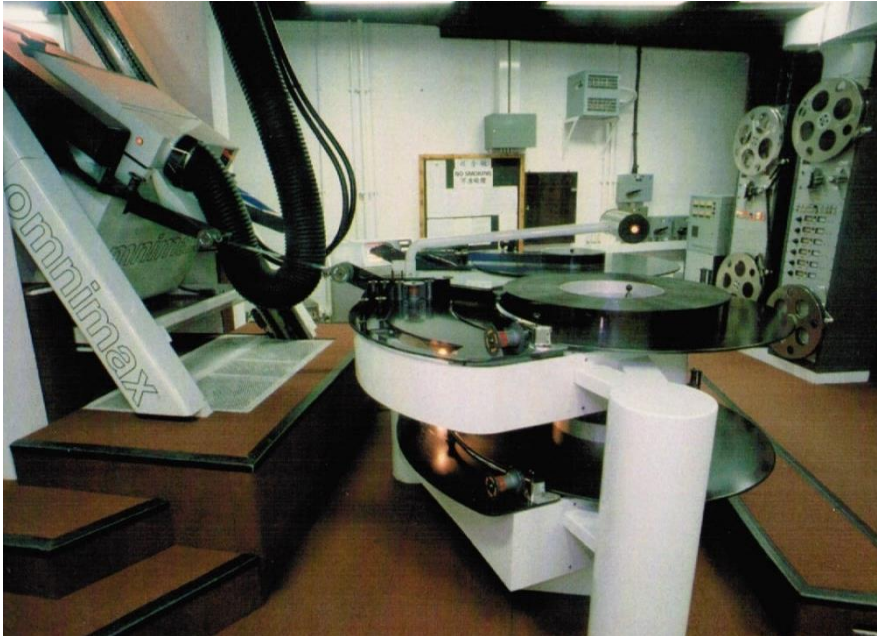
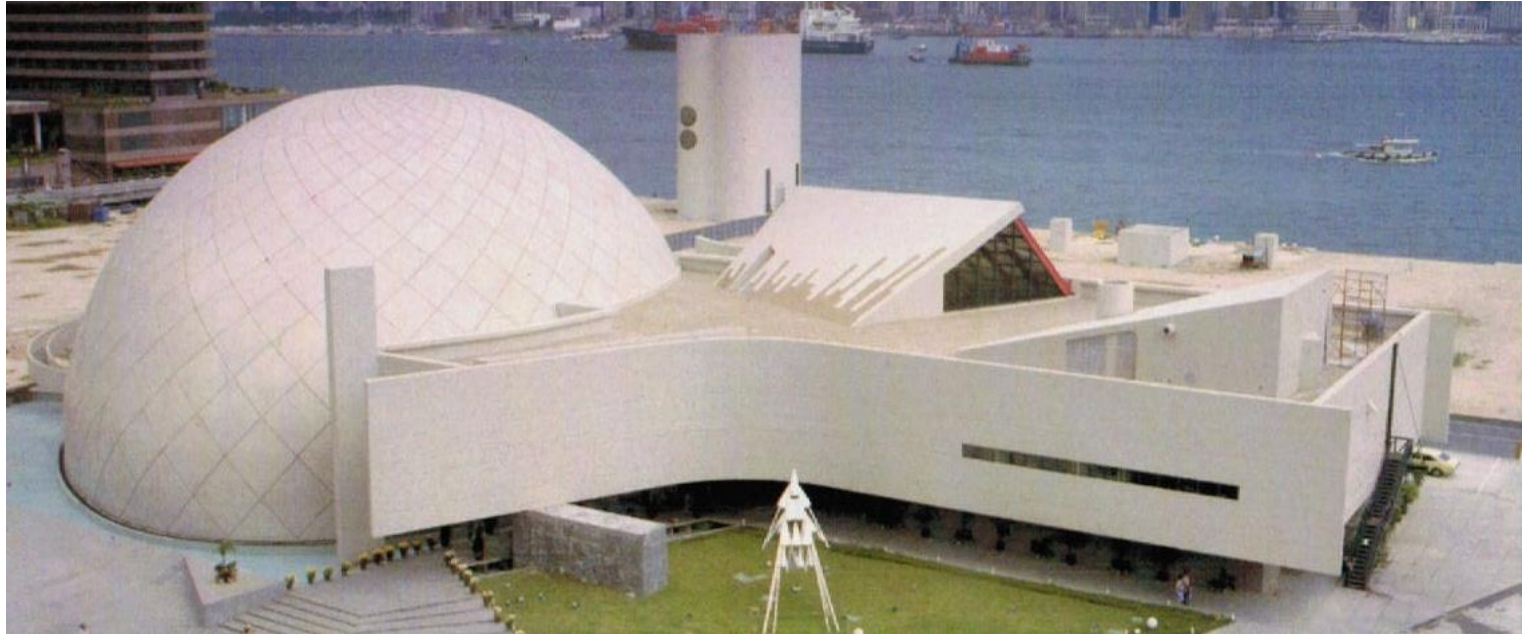
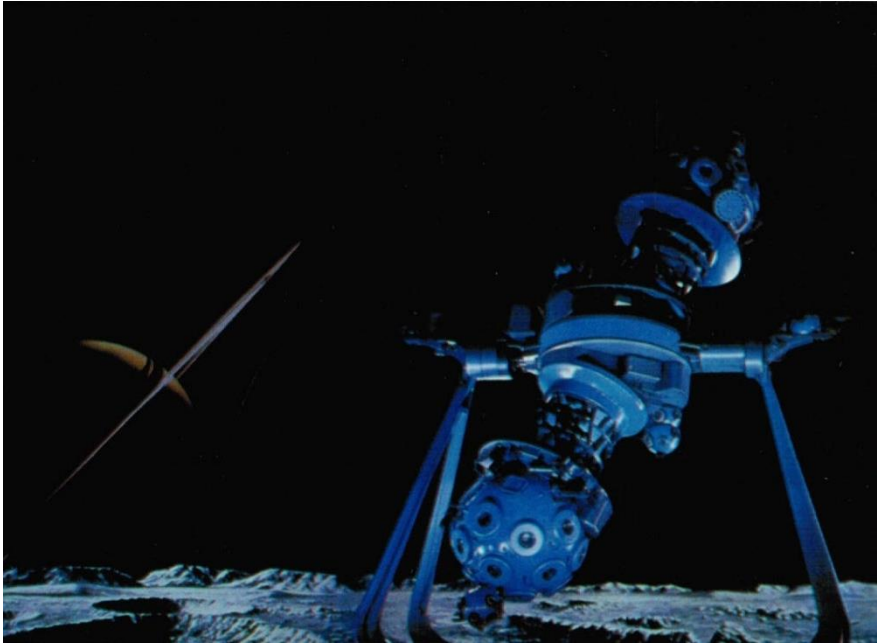
Ex-officio Executive Director/IPC Representative, ASPAC/Hong Kong

CK started his career as a planetarium show producer and created visitor controlled shows, set up the first 8k3D fulldome system in Macao, and hosted the first fulldome festival for the IPS Conference 2014.



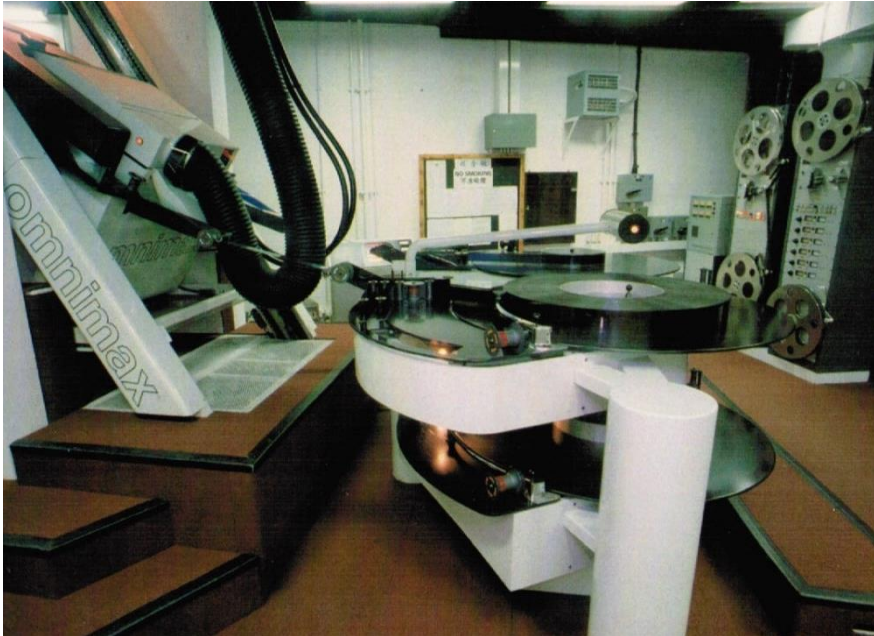
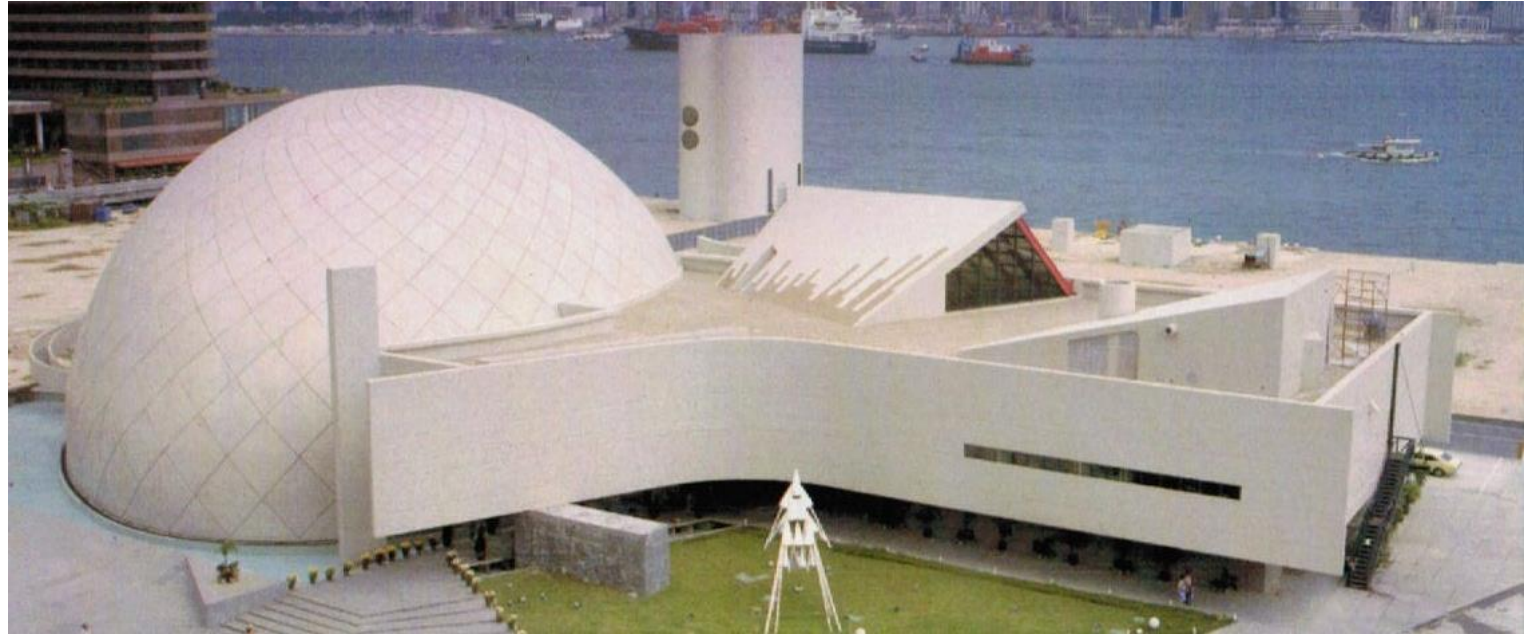
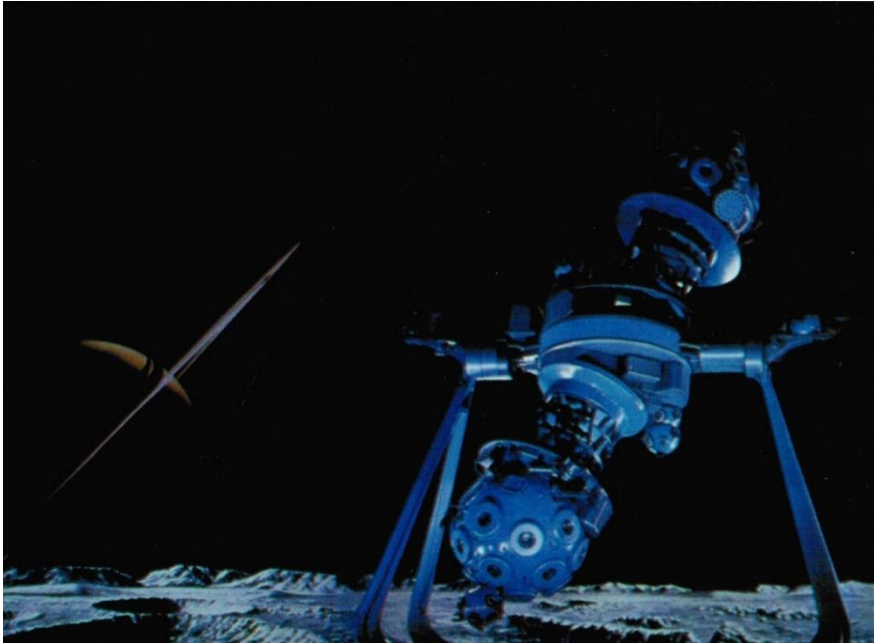
SCWS 2017

Connecting the World
for a Sustainable Future



Hong Kong Space Museum

(1981-1988; 1993-1998)



Good regular educational shows can sustain a good group of visitors regularly.

Low cost produced planetarium shows may not always attract less visitors than the high cost IMAX shows.



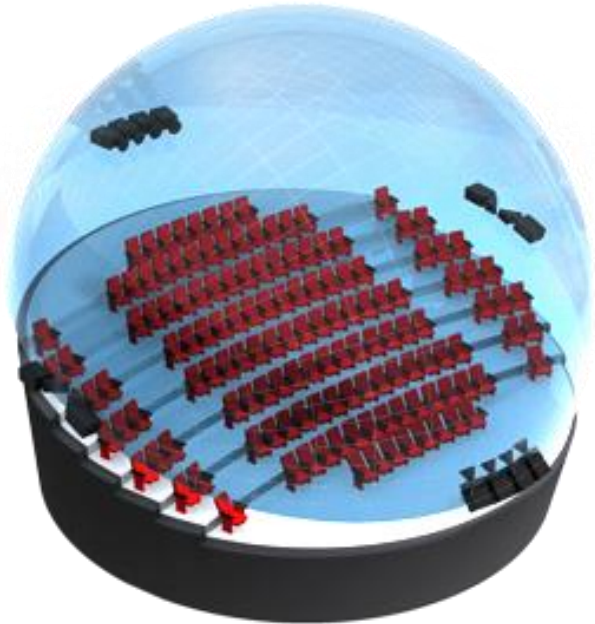
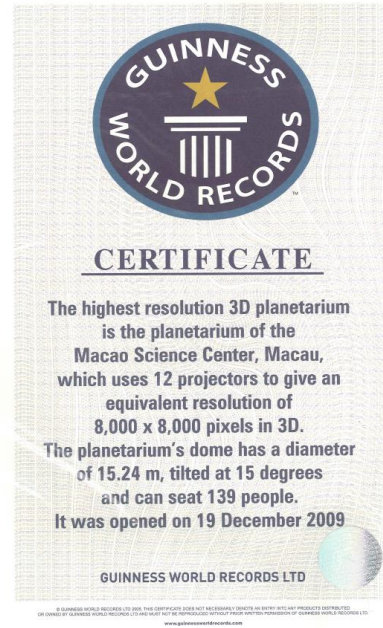
Hong Kong Science Museum & Hong Kong Space Museum

(1998-2007)



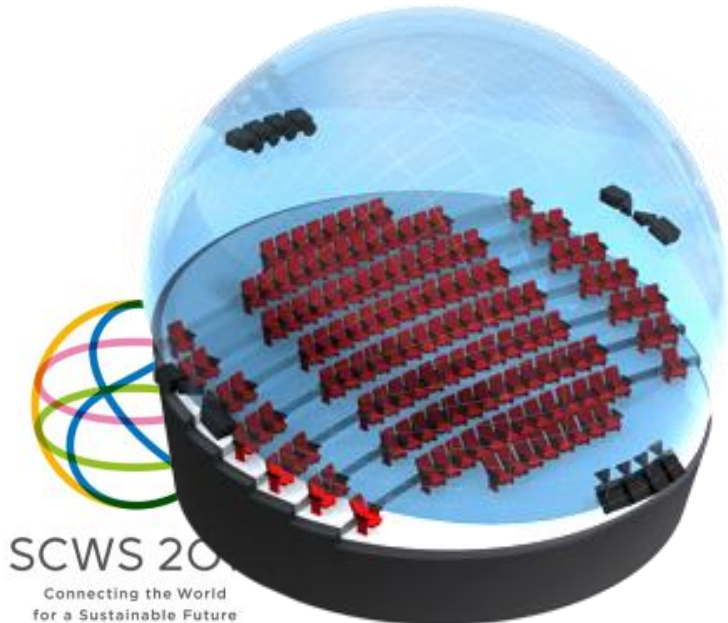
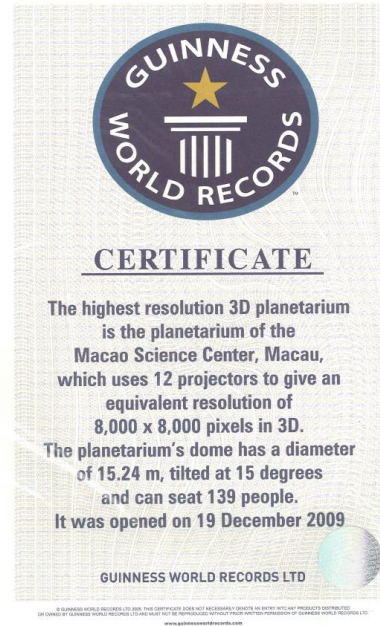
Regular new show programmes provide regular promotional opportunities for press and visitors.

Promoting exhibitions and show programmes with separate admission will benefit one another.



Macao Science Centre

(2007-2016)



High quality full dome shows can attract more visitors to the science centre.

A full dome planetarium system allows more variety on types of programmes including academic, educational and creative media for a science centre.

IPS-MIFF
MACAO SCIENCE CENTER

Macao International Fulldome Festival
IPS-澳門國際球幕節2014
FESTIVAL COMPETITION & AWARD PRESENTATION / PUBLIC SCREENING
2014.6.18 - 7.31 @ Macao Science Center Planetarium
The Festival Competition and Academic Part, held from 2014.6.18 ~ 2014.7.31 is a Pre-conference Activity of IPS 2014 in Beijing

<http://www.msc.org.mo>

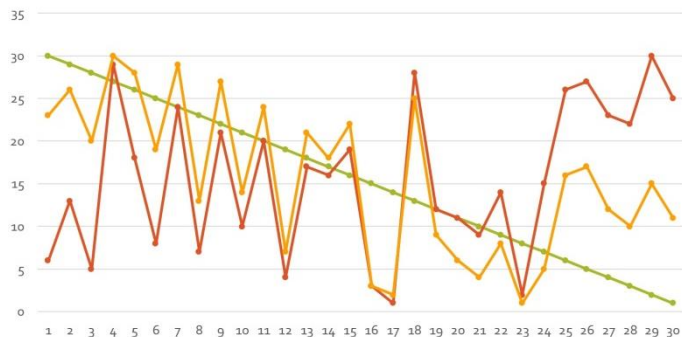
合辦單位
Joint Organisers

INTERNATIONAL PLANETARIUM SOCIETY, INC. **IPS**
澳門科學館
CENTRO DE CIENCIA DE MACAU
MACAO SCIENCE CENTER
科學是我們的未來
Bringing Planetariums

Macao International Fulldome Festival (2014)



Comparing Rank of Attendance & Score





A good fulldome festival will benefit the science centre with more titles for selection and knowledge of the visitors' preference;

The local audiences for seeing many shows not able to schedule for regular public screening; and

The industry in comparing their productions with others, and if able to win awards, using the awards for promotion.

Comparing Rank of Attendance & Score

